

HANO HANO HAWAII

"Glorious Hawaii" is a straight ahead, deep Hawaiian melody. And hey brudda, check out the loopy saxophone trio on Sol Hoopii's original recording. They don't play 'em like this anymore.

We are not sure of the original key, but we opted for C. There are no open strings that I could detect, so the exact key is not critical for understanding Hoopii's approach.

I thought I had originated the forward to reverse slant slide in the second measure that Hoopii recorded in the 1920's.

I guess he beat me by a couple of years. (In *The Complete Dobro Player* I demonstrate it in the bridge of "Tennessee Waltz".) In measure 4 the first figure can be played with split string approach or by pulling the first string up one fret in pitch.

My tremolo on the recording is a bit more crying-sounding than Hoopii's.

The slants seem effortless, the vibrato is super smooth. Hoopii makes Hawaiian guitar sound easy to master. It ain't.

The original can be heard on *Sol Hoopii - Volume 2* (Rounder 1025).

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♩ = 120

solo #1

C E7 Am E7

5 A7 D7 G7 C

9 G7 C G7 turnaround

vocal solo

13 C G7 turnaround C

vocal trio

with saxophone

17 C E7 Am E7 A7 D7 G7 C